

Summary	
This course is perfect for anyone looking to work in the music industry. It covers all the key areas of the industry, with a focus on performance across both years. However, if you have a desire to become a producer rather than a performer, we are still able to make the course work for you.	
What are the course aims?	What can it lead to?
To prepare students to go directly into work in the contemporary music industry, or for university progression.	A university music course and then on to work in the music industry, such as functions gigging, live sound and event promotion etc.
What will I study on this course?	
There are two streams within the course: one focused on performance and one focused on music technology.	
The two years of the course are distinctly different. Year one is all about building core skills and knowledge. You will be completing units based around keyboard skills, composing, performing or production and aural perception. Year two is highly vocational and the vast majority of what is studied is part of two big projects.	
In the first term you will set up a functions band with every detail covered including your repertoire, stage appearance, website, photo shoot, promo video and a business plan, costing up the whole product. This will culminate in a performance at a Christmas Party/event. The production students will help with technical support and be part of the business as DJs.	
During the second term the performers will start writing a set of original material, three or four tracks of which will be recorded for an EP with the production students. Everyone will also start planning a launch gig, booking your own venue, organising support acts, creating posters and other marketing materials etc.	
In term three you will finish planning and the host the event, releasing your EP both digitally and on CD.	
Are there opportunities for trips or fieldwork?	
You will perform or manage sound at a range of professional venues. We visit any relevant music exhibitions/museums.	
Are there any other costs?	There will be a cost to cover trips undertaken while on the course.
How will I be assessed?	What are the entry requirements?
A portfolio of practical assessment and written work.	5 GCSEs at grade A-C and the ability to play an instrument or sing for performance students, or some experience with live sound or computer based music production for music technology students. You don't need to have studied Music at GCSE level.
Contact us	Have you visited our web site?
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Tel: 023 8087 4874 • Fax: 023 8087 4879 Web: www.totton.ac.uk • Email: info@totton.ac.uk	See the range of courses that Totton College provides, as well as up to date news and events.